

KEY NOTES

The Traditional Dance Music Compositions of Seán Quinn

ARCHIE'S MAZURKA

Sean Quinn 1993

The musical notation for Archie's Mazurka consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, and then a quarter note B4. The fourth staff continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F#4. The fifth staff features a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The sixth staff concludes the piece with a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

NOTE:

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