

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

A CHRISTMAS CÉILÍ

Sean Quinn 1992

The image displays four staves of musical notation for the piece 'A Christmas Céilí'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including triplets and sixteenth notes. The first staff begins with a triplet of eighth notes. The second staff features a first ending bracket over the final two measures, followed by a repeat sign and a second ending bracket. The third staff contains several triplet markings. The fourth staff also includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

NOTE:

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