

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

EMER'S WEDDING REEL

Sean Quinn 2006



The image displays the musical notation for 'Emer's Wedding Reel' in G major (one sharp) and common time (C). The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a repeat sign. The second staff continues the melody and includes two first endings, labeled '1' and '2', which lead to different endings. The third and fourth staves continue the melodic line, with the fourth staff also featuring first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/64/64-mp3/64034.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf

TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html