

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

GUS McELROY'S (reel)

Sean Quinn 2004

The image displays a musical score for the reel 'Gus McElroy's' in G major (one sharp) and common time (C). The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure of the first staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, also ending with a double bar line and repeat dots. The fourth staff is a first ending, marked with a '1' above the staff, and ends with a double bar line and repeat dots. The fifth staff is a second ending, marked with a '2' above the staff, and ends with a double bar line and repeat dots.

NOTE:

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TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html