

**KEY NOTES**  
***The Traditional Dance Music Compositions of Seán Quinn***

***The HIGH KING (reel)***

*Seán Quinn (Belfast)*

The image displays the musical notation for 'The High King' reel. It consists of four staves of music written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign at the beginning and includes a fermata over the final note of the first measure. The fourth staff also begins with a repeat sign and includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The notation includes various note values, rests, and articulation marks such as slurs and fermatas.

**NOTE:**

***(Online) Links below can be click-opened once page is downloaded.***

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/64/64-mp3/64050.mp3](http://www.capeirish.com/ittl/tunefolders/64/64-mp3/64050.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf)

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