

KEY NOTES

The Traditional Dance Music Compositions of Seán Quinn

HOPKINS' HORNPIPE

Sean Quinn 2008

The musical notation for Hopkins' Hornpipe consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and accents (indicated by a tilde '~' above the notes). The second and fourth staves end with double bar lines and repeat signs. The third staff contains a triplet of eighth notes in the second measure.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/64/64-mp3/64052.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf

TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html