

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

LONGSTONE ROAD [reel]

Sean Quinn 1994

E dorian

The musical notation is written on four staves in E Dorian mode (one sharp, F#) and 4/4 time. The first two staves contain the main melody, featuring triplets and a fermata. The third staff shows a bass line with eighth-note patterns. The fourth staff continues the bass line and includes first and second endings.

NOTE:

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