

KEY NOTES

The Traditional Dance Music Compositions of Seán Quinn

O'KANE'S BARNDANCE

Sean Quinn 1995



The image displays the musical notation for 'O'Kane's Barndance' in G major (one sharp) and common time (C). The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are three triplet markings, each consisting of a '3' below a group of three notes. The first triplet is on the second staff, the second is on the third staff, and the third is on the fourth staff. The piece concludes with a double bar line and repeat dots. The first and second endings are indicated by bracketed lines above the fourth and fifth staves, respectively, with their starting points marked by a '1' and a '2'.

NOTE:

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