

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

OVER THE HILL (FOR PJ)

Sean Quinn 2003

The image displays five staves of musical notation for the piece 'Over the Hill (For PJ)'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are two first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/64/64-mp3/64082.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf

TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html