

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

PAT THE PAINTER (reel)

Sean Quinn 2012

Musical notation for 'Pat the Painter' (reel) in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The second staff contains a first ending bracket over the final two measures, with a second ending bracket over the next two measures. The third staff continues the melody with various rhythmic patterns. The fourth staff concludes the piece with a second ending bracket over the final two measures.

NOTE:

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