

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

PHILIP'S FANCY REEL

Sean Quinn 2007

The image displays the musical notation for 'Philip's Fancy Reel'. It consists of five staves of music written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third and fourth staves show a variation of the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff concludes the piece with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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