

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

RANAGHAN REEL

Sean Quinn 1992

The musical score for 'Ranaghan Reel' is presented in ten staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a single melodic line. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line at the end of the final staff.

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The image shows a musical score for a piece titled 'KEY NOTES' by Seán Quinn. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, numbered 37, 41, 45, 49, and 53. The music features a mix of eighth and sixteenth notes, with some measures containing accents (~) and triplets (3). The piece concludes with a double bar line, a fermata over the final note, and the instruction 'DC al fine' followed by the word 'fine'.

NOTE:
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TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html