

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

The RED BAY HORNPIPE

Sean Quinn 1988

Musical notation for 'The Red Bay Hornpipe' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes some notes with a tilde (~) above them, possibly indicating a grace note or a specific articulation. The fourth staff concludes the piece with a double bar line and repeat dots. There are several triplet markings (the number 3) above groups of notes throughout the piece.

NOTE:

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