

KEY NOTES

The Traditional Dance Music Compositions of Seán Quinn

SEAN QUINN'S #1 (reel)

Sean Quinn 1963

The image displays the musical notation for the reel 'Sean Quinn's #1'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single line. The first staff contains the first four measures, with a fermata over the second measure and a triplet of eighth notes in the fourth measure. The second staff contains the next four measures, with a fermata over the second measure and a triplet of eighth notes in the fourth measure. The third staff contains the next four measures, with a triplet of eighth notes in the fourth measure. The fourth staff contains the final four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/64/64-mp3/64098.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf

TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html