

**KEY NOTES**  
***The Traditional Dance Music Compositions of Seán Quinn***

***The SNOW IN THE WREATHES (reel)***

*Sean Quinn 1993*

The musical score is written on five staves of music. The first two staves are the main melody, with a treble clef and a common time signature. The third staff is a continuous eighth-note accompaniment. The fourth and fifth staves are alternative endings, labeled '1' and '2' respectively. The score includes various musical notations such as slurs, accents, and triplets (indicated by the number '3' below notes).

**NOTE:**

***(Online) Links below can be click-opened once page is downloaded.***

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/64/64-mp3/64104.mp3](http://www.capeirish.com/ittl/tunefolders/64/64-mp3/64104.mp3)

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