

KEY NOTES
The Traditional Dance Music Compositions of Seán Quinn

A TRIP TO INISHEER

Sean Quinn 2004

The image displays the musical notation for the piece 'A Trip to Inisheer'. It consists of four staves of music written in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a tilde '~' above the notes). The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/64/64-mp3/64108.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/64/64-ABC.rtf

TUNEFOLDER 64 Index: www.capeirish.com/ittl/tunefolders/64-table.html