

Original Compositions by Aidan Crossey

BACKED INTO A CORNER

Aidan Crossey, 2022

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains the first six measures of the melody. The second staff contains the next six measures. The third staff contains the next six measures. The fourth staff contains the next six measures, starting with a first ending bracket labeled '1'. The fifth staff contains the next six measures, starting with a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/65/65-mp3/65007.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/65/65-ABC.rtf

TUNEFOLDER 65 Index: www.capeirish.com/ittl/tunefolders/65/65-table.html