

Original Compositions by Aidan Crossey

FAREWELL TO THE WHITE HORSE (reel)

Aidan Crossey

The musical score is written on four staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes. The first ending is marked with a '1' and a repeat sign, leading to a second ending marked with a '2'. The piece concludes with a final note and a fermata.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/65/65-mp3/65028.mp3

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TUNEFOLDER 65 Index: www.capeirish.com/ittl/tunefolders/65/65-table.html