

Original Compositions by Aidan Crossey

The HUMOURS OF LEWISHAM (h'pipe)

Aidan Crossey

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 5, 7, 9, and 11. The piece concludes with a double bar line and repeat dots.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/65/65-mp3/65041.mp3

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TUNEFOLDER 65 Index: www.capeirish.com/ittl/tunefolders/65/65-table.html