

Original Compositions by Aidan Crossey

The HUMOURS OF SHANGRI-LA (polka)

Aidan Crossey

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. The first four staves contain the main melody, with the fourth staff ending with a first ending bracket labeled '1 thru'. The fifth staff contains a second ending bracket labeled '2 final', which concludes with a fermata over a half note.

NOTE:

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