

*Original Compositions by Aidan Crossey*

*The MILL QUAY (hornpipe)*

*Aidan Crossey*

The musical score for 'The MILL QUAY (hornpipe)' is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice on a treble clef. The piece begins with a series of eighth and sixteenth notes, creating a rhythmic pattern characteristic of a hornpipe. The notation includes various note values, rests, and bar lines, with the final measure of each staff ending in a double bar line. The overall structure is a single melodic line with a clear rhythmic drive.

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