

"FIDDLE-ICIOUS TRADITIONS"
<https://www.fiddleicious traditions.com>



2018 National Heritage Fellow, Don Roy, Opens Registration for his Inaugural Weekend of Community Music

Join Troy MacGillivray, Wendy MacIsaac, and Andrea Beaton with many other leading New England musicians as they bring the tradition of creating community through music to participants

LEWISTON, Maine -January 2019 - Don Roy, Maine's own Dean of Franco-American fiddling and 2018 National Heritage Fellow, has created a weekend event for participants to explore many facets of traditional fiddle music. Classes will be offered in step dancing, rhythm instrument accompaniment, Cape Breton piano style, calling contra dances, the history of traditional music, caring for stringed instruments, and much more. Although the word 'fiddle' is part of the name, all traditional contra dance instruments are welcomed and participants will find an enriching experience regardless of their instrument choice. During the weekend of April 12 - 14, 2019, Fiddle-icious Traditions will take over the campus of the Lewiston Auburn College of USM. The weekend starts with a chance to meet, mingle, and jam with the instructors, many classes and panel discussions are offered, along with a contra dance on Saturday night and concert finale on Sunday afternoon. Weekend registration fee is \$250 for the general public and a continental breakfast and lunch are included on Saturday and Sunday.

Fiddle-icious Traditions is part of Fiddle-icious, Maine's Largest Fiddle Orchestra, founded by Don Roy and friends in 2000. Since that time, it has grown into a 140+ member, all-volunteer run, non-profit organization with 501 (c) (3) status. Fiddle-icious records an annual CD, performs concerts every fall throughout Maine, and will perform at the Sterling Bridge Festival in Scotland in 2020.

"The love of the music is what got me started and continues to inspire me today," says Don. "That, and the desire to pass it on – to keep fiddle music a living thing." Fiddle-icious Traditions offers new opportunities to learn and to share traditional music, and represents yet another stunning achievement for this accomplished and revered musician. Fiddle-icious Traditions will equip participants with the tools and enthusiasm to create local musical experiences such as group instruction for children, bringing music to elders and disabled people, establishing open playing opportunities for musicians wanting to improve or share their gifts, and using music to inform and celebrate ethnic heritage in Maine.

To find out more about Fiddle-icious, their website is: <https://fiddleicious.com/>
Visit Fiddle-icious Traditions today to learn more about the instructors, classes, and to register: <https://fiddleicioustraditions.com/>
Don Roy has his own website, too: <https://donroyonline.com/>

This release is issued by Fiddle-icious, a non-profit 501 (c) (3) organization
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