

## *The CELLO PLAYER*

A List member, God be kind to him, writes:

*> We used to have a cello player who would show up at our session in Ft. Lauderdale.*

**= Your first mistake was to play in a venue that was not equipped with an Unsuitable Instrument Detector installed at the door (available at a reasonable price from the Zouki E-commerce website as soon as we receive our shipments from the slave labor camps in North Korea)**

*> She totally destroyed whatever was going on but was ignorant enough of the music to think what she was doing sounded great.*

**= Your second mistake was to let her take the thing out of its case. Your third mistake was not to stuff her and her cello back in the case 'long about the third repeat of That Slip Jig, which she undoubtedly considers THE great piece of Irish traditional music. (People like that usually do.)**

*> She brought enough of her own friends along to reinforce her self opinion.*

**= One can envision the next spicy issue of TREOIR featuring a spread on "Cello Babes and Gang Sessions in Florida".**

*> I used to yell "Shut the F\*\*K up!" and it made no difference....*

**= Subtlety serves no purpose. You should have been more direct. This is why God invented two by fours.**

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> *We eventually resorted to miking all the other musicians.*

= An unpleasant alternative but I'm sure you could still hear the cellonic infra-sound rumbling along under the real music. Like playing in pubs in the Bronx with the elevated subway (? oxymoron) doing its thing periodically outside.

> *She eventually moved to Cleveland...*

= Florida's gain was Ohio's loss.

> . . . *but she showed up here again a couple of weeks ago with a bowed Chinese instrument that sounded like a tortured cat and insisted on playing with us . . .*

= Your fourth and final mistake, allowing your morbid curiosity to overrule your best musical instincts. (Again the Unsuitable Instrument Detector would have come in handy, especially if you had utilized the "vaporize" setting). Is there by any chance a recording of this unpleasant event? The concept of an unhappy feline screeching out jigs and reels deserves further contemplation.

> *I wouldn't wish her on my worst enemy . . .*

= She IS your worst enemy! But the good Lord will I am sure reward you & your fellow musicians for your patience with this Paragon of Insensitivity, who we hope has taken her constipated feline and returned to lovely Cleveland.

Furthermore, I hope that you followed the Zouki Session Maintenance Instruction number 34.7: always tell unwanted musicians that you're moving next week's session to Dirty Spike's

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(or whatever name the local Hell's Angels hangout goes by). Most of the time, this works.

I hope I have been of some assistance in preventing a recurrence of this horrible experience.

Next week: "The guy says it's a flugelhorn. . ."

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