

STIMULUS AND RESPONSE

The following brief test has been designed by our Zouki Cultural Labs engineers to assist them in creating the perfect session. Please check the answer you think is correct, making sure you use the cyber-equivalent of a number 2 pencil.

NO WRITING AFTER THE BELL RINGS!

%%%

STIMULUS 1:

Hey, Zouk - you know those tunes you suggested we learn a while ago? Well, we decided that they all stink, so we're not learning any of them.

Correct response?

- (a) I am totally impressed by your honesty. Now get the hell out of here and don't come back.
- (b) What tunes?
- (c) Great, and I'm really looking forward to learning whatever dreck you come up with just so I can save you when you start to flounder.
- (d) You've been playing Irish music for three whole months. I agree it's time to break free and find yourselves.
- (e) Works for me. I never liked you people anyway.

STIMULUS 2:

Oh joy - it's Clarice Puffpickle with her tuba coming in to join our session!

Correct response:

- (1) Hey Clarice, over here next to me - plenty of room!

STIMULUS AND RESPONSE

(2) Hi Clarice - great to see you and your tuba again, but afraid I have some bad news - we've decided to tune up a half step from the last time. Uh . . . there's no such thing as a tuba capo, is there . . . ?

(3) You bring that Immense Golden Irrelevancy into my session and you'll wind up wearing it on the way out.

(4) Hope you don't mind sitting over there at the far end of the room next to those adorable spoons-playing Flemmis sextuplets . .

STIMULUS 3:

"We've just moved into town and since we're still learning the tunes, we were hoping that this would be a nice SLOW session. And we've brought our tune books to so we can read right along. You'll just have to give us a few seconds to find the right page."

Correct response:

(1) Normally you'd be very welcome, but we've had a great tragedy tonight - my patience with idiots passed away about an hour ago.

(2) The SLOW session isn't held here anymore - they moved it down to the nursing home where it belongs.

(3) Tell you what - we'll just let you start all the tunes at your maddeningly laborious pace and we'll just jump in when we feel like, OK?

(4) If you're in the mood for a good read, go across the street to the library and stay the bejayzus out of our session.

(5) Can we watch your lips move?

%%%%%

Thank you for taking part in this test. Results will be evaluated and (we hope) results published in a prestigious journal somewhere.

- o o o -