

Sergeant Early's Dream

file ID: onmi.reels/324sed

D dorian



X:324

T:Sergeant Early's Dream

S:McFadden

B:ONMI.1419

C:file ID: onmi.reels/324sed

N:I was surprised to see that O'Neill has this as an A major tune -

I've never heard it played as anything but D minor!

Z:Brennan/Black

Q:180

R:reel

M:C|

L:1/8

K:C

"D dorian"

CB|ADDE FEFA|GECD EFGE|DA,DE FEFG|Adde fedc|

ADDE FAcA|GECD EFGE|DA,DB cecA|GF EA, D2||

FG|Addc d2dc|Adde fedc|AccB cBcd|efec dcAG|

Addc dcdc|Adde fedB|cedB cAGE|FDEA D4|]

% Source version in onmi.reels_ABC file

Paddy Fah(e)y's #1 (reel)

file ID bsmi.2/60pad_f_r1



X:61
T:Paddy Fah(e)y's #1 (reel)
B:BSMI2.32
C:file ID bsmi.2/61pad_f_r1
R:reel
M:4/4
Q:180
L:1/8
K:Dm
D2A,D FEFGLAd^ce d2delf2df edcAldcAG FDCEI
DA, A,2 FEFGLAd^cA d2 delf2 gf edcAldcAG FD D2 :|
Ad d2 ^fdedlc2 Gc EcGclAd d2 ^fdedlcBcd ed d2 |
a2 ^ga ABcAldcAG FDCEID2 DE FGFGlAd^cA d4 :|

Julia Delaney

file ID: onmi.reels/165julia

D modal

3

3

1

2

final

X:165

T:Julia Delaney

S:F.O'Neill

B:ONMI.1401

C:file ID: onmi.reels/165julia

Z:Brennan/Black

N:See the introductory note on "Ambiguous Tunes". The more recent setting of this tune is in D minor, but it isn't really close to the ONMI version. I'm going to treat this as D modal because of the accented c's in the second part.

N:Source has |(3agf (3gfe (3fed (3edc| in measure 11.

Q:180

R:reel

M:C|

L:1/8

K:G

"D modal"

dcAG (3EFG DE|G2AG EGG2|dcAG (3EFG DG|1 Addc defe:|\

[2 Addc d2d2|

cdef g2fg|agef g2ed|cdef g2ag|addc dfed|

cdef g2fg|(3agf ef g2fg|afge fdec|d2dc defe|"final"d8|]