

Mary O'Connor's (polka)

BB

The musical score is written in 2/4 time and consists of four staves. The first two staves are in the key of D major (one sharp), and the last two staves are in the key of B minor (two flats). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The chord progression is as follows:

- Staff 1: D, G, D, D, Bm, D
- Staff 2: D, G, Em, D, A, D
- Staff 3: Dm, Am7, Dm, Am, Dm
- Staff 4: F, Bb, Am7, Dm

The piece concludes with a triplet of eighth notes on the final staff, marked with the number '3' below it.