

Owen Thomas' Reel

BB

The musical score for Owen Thomas' Reel is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves provide further melodic development, with the fourth staff also ending with a repeat sign. Chord annotations are placed above the notes to indicate the harmonic structure.

Chord annotations for the first staff: Em, C, D, Em, D, G, D, G, D.

Chord annotations for the second staff: Em, G, Em, Bm, Em, C, D, Em.

Chord annotations for the third staff: Em, D, Bm, Em7, G, Bm7, C.

Chord annotations for the fourth staff: Em, G, C, G, C, D, Bm7, Em.

History: revised 4/12