

[195] PEOPLE'S CHOICE

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The chords indicated above the first staff are D, G, Bm, F#m, D, and A. The second staff continues the melody and ends with a double bar line and repeat dots. The chords above the second staff are D, G, D, A, and D. The third staff continues the melody. The chords above the third staff are D, A, G, F#m, D, G, D, and A. The fourth staff continues the melody and ends with a double bar line and repeat dots. The chords above the fourth staff are D, A, G, F#m, D, A, and D.

*Dedicated to Boston's own Joe Joyce, who qualifies as a real honest-to-God cultural treasure. As far as I'm concerned, the authorities should weld a bronze commemorative tablet on the front of Joe's accordion (like they do on historic houses and statues and other significant inanimate objects).*