

Farewell to Kerry (reel)

B.Black 8/09

The musical score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in a treble clef. Chord symbols are placed above the notes. The first two staves each contain two measures. The third staff contains three measures, with the first measure having a tilde (~) over the note. The fourth staff contains four measures, with the first and third measures having a tilde (~) over the notes. The piece ends with a double bar line and repeat dots.

Chord symbols: Dm, Am, C, Am, Dm, Am, C, Dm, Dm, Am, C, Am, Dm, C, Am, Dm, Dm, C, F, Dm, C, Dm, Dm, C, Am7, Dm, Am7, Dm.

Notes: For Kerry Elkin, now at peace after a long fight with MS

History: revised 4/12