

Marie's Knees (reel)

David MacAdam 4/12 (rev. 1/18)

Musical score for 'Marie's Knees (reel)' in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with several triplet markings. The third and fourth staves provide a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

"Written for Marie McGaugh, now residing near Souris, PEI, on the occasion of her double knee replacement. Debra Murphy and I played the world premiere to a very groggy Marie at the foot of her hospital bed."

X:6

T:Marie's Knees (reel)

C:David MacAdam 4/12 (rev. 1/18)

F:006marie

L:1/8

Q:180

M:4/4

R:Reel

K:G

dc | (3BcB AB GBdg|faef d2dc|(3BcB AB GBdB|cdBc A2dc|
(3BcB AB GBdB | cBce a2ga | (3bag af gedB | cedB G2 :|
ga | bfge d2GB | efeB d2ba | ga fg e2dB | AGAB A2 ga |
bfge d2GB | efeB d2ba | gafd egdB | cedB G2 :|