

Peter O Byrne's Fancy

D modal

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign and a fermata over the first note.

X:1608

T:Peter O Byrne's Fancy

D:"Highs and Bellows" (M. McCauley 2017)

F:file ID: add19/1608pobf

Z:bill@capeirish.com [2/19]

Q:160

M:6/8

R:JIG

K:G

"D modal"

F/G/|AFD c2c|BAG A3|AFD c2c|BAG AFD|

AFD c2c|BAG A3|cde dcA|GEA D2:|

z |:cde dcA|BGE c2A|cde dcA|cGd AFD|

cde dcA|BGE c2A|d3 c2A|GEC EDD :|