

Fiddle on the Wall (Larry Reynolds') (reel)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes. The first staff has chords Am, G, Am, G. The second staff has chords Am, G, Am, Am7 (with a triplet '3' above it), Em7, Am. The third staff has chords Am, G, Am, Em, G. The fourth staff has chords Am, C, G, Am, Am7, Em, Am. The piece ends with a double bar line and repeat dots.

There might be people who have done more for Irish music in the Boston area than Larry and his family, but I sincerely doubt it. Irish culture in general, and CCE in particular, owe a large debt of gratitude to Larry for his untiring efforts on their behalf over the years. Larry passed away in October 2012 and this tune was renamed at that time. (Update: Larry's son Seán is now playing his dad's fiddle!)