

# The Fiddle on the Wall (Larry Reynolds')(reel)

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The musical score is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are Am, G, Am, G. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are Am, G, Am, Am7, Em7, Am. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are Am, G, Am, Em, G. The fourth staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are Am, C, G, Am, Am7, Em, Am. The piece ends with a double bar line and repeat dots.

**There might be people who have done more for Irish music in the Boston area than Larry and his family, but I sincerely doubt it. Irish culture in general, and CCE in particular, owe a large debt of gratitude to Larry for his untiring efforts on their behalf over the years. Larry passed away in October 2012 and this tune was renamed at that time. (Update: The fiddle didn't spend a lot of time on the wall - Larry's son Seán is playing it now!)**