

Seventh City (reel)

BB

The musical score consists of six staves of music in 4/4 time. The key signature is one flat (B-flat). The chords used are: Am, F, C, Dm, G, Dm7, Em, Am7, and F. The melody is written in a single voice on a treble clef staff. The first staff has a key signature change from one flat to two flats (B-flat and E-flat) for the first two measures, then returns to one flat. The piece ends with a double bar line and repeat dots.

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X:267

T:The Seventh City

F:267seven_c

C:BB

R:reel

Q:360

M:4/4

L:1/8

K:Am

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cd|"Am"eAcB AE E2|"Am"AeCe AeCe|"F"cA^GA "C"=GECE|"Dm"AFAc "G"B2 cd|
"Am"eAcB AE E2|"Am"AeCe AeCe|"Dm7"afdc "G"BGBd|"F"cA"G"BG "Am"A2 :|
AB|"C"cG^FG EGGA|"C"cdeg "Am"aged|"C"cG^FG "Em"EDEG|"Am"ABcB A3 B|
"C"cG^FG EGGA|"C"cBcd "Em"edeg|"Am"a2 ba "G"gedB|"F"cA"G"BG "Am"A2 :|
eg|"Am"aece aebe|"Am"aece "G"gedg|"Am"aece "Em"gedB|"Am"AGAc "G"B2 eg|
"Am"aece aebe|"Am"aece "Em"gedB|"C"cdeg "Am7"aged|"F"cA"G"BG "Am"A2 :|
    
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