

South of the Shannon

BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The chords indicated above the notes are: A, E7, F#m, D, A, E7 (Staff 1); A, E7, A, D, E7, A (Staff 2); E7, A, A, F#m, D, A, E7 (Staff 3); A, Bm, A, D, A, Bm, E, A (Staff 4). The piece ends with a double bar line and repeat dots.

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X:278

T:South of the Shannon

F:278south_s

C:BB

R:jig

Q:320

M:6/8

L:1/8

K:A

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e|"A"ecA EAc|"E7"dBG EFG|"F#m"AFA "D"dcd|"A"ecA "E7"Bcd|
"A"ecA EAc|"E7"dBG EFG|"A"ABc "D"dfe|"E7"dBG "A"A2 :|
e|"E7"edB bge|"A"aga "A"ecA|"F#m"FAc "D"dfa|"A"ecA "E7"Bcd|
"A"cAc "Bm"dBd|"A"ece "D"agf|"A"ece "Bm"fdB|"E"GAB "A"A2 :|
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