

White Lightning, My Ass!

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff continues with eighth notes B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff continues with eighth notes B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. Chord symbols are placed above the notes: A, Bm, F#m, A, Bm, A, E, A, Bm, F#m, E, E7, A, A, A, Bm, E, A, E, A, Bm, E, E7, A, A.

Anyone who takes offense at the name of this tune (and I know you're out there!) should know that it refers to an actual donkey named "White Lightning". This noble beast carried two young Irish-American musicians around Ireland for awhile until it disappeared from outside a pub one night. The creature's subsequent fate is (alas) unknown. (If you google "Voyage of the Heroes", you might be able to find my version - almost 100% historically accurate - of the whole story.)