

The Camel's Hump (reel)

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The musical score is written in 4/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The key signature has one flat (Bb). The melody starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The bass line follows a similar pattern, with a triplet of eighth notes in the second measure.

This is an attempt to combine a kind of Middle-Eastern scale with an Irish tune structure. It might sound a little weird until you get used to it, after which it will continue to sound weird but maybe you won't mind it as much. Jerry O'Sullivan and Skip Healy have played this and made it sound really great - thanks to both of them! (Note to backup players: the chords are there for guidance only - if you come up with better ones, go with them!)

X:040

T:Camel's Hump (reel), The

C:© BB

F:040camel

R:reel

Q:180

M:4/4

L:1/8

K:C

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"E"B,E E2 "E"B,E^GE|B,E^GA "Bb"_BAFD|"E"B,E E2 "E"B,E^GA|"Bb"_BAFD "E"E2 ED|
"E"B,E E2 "E"B,E^GE|B,E^GA "Bb"_BAFD|"E"FEFF ^GEFG|"Bb"_BAFD "E"E4 :|
"E"eB B2 ^gB-B2|"Am"(3c=BA eA fAeA|"E"eBcB ^gBcB|"Am"afef e2 fe|
"E"eB B2 ^gB-B2|"Am"cAeA fAeA|"E"B^G G2 "F"AF F2|"Bdim"BA^GF "E"E4 :|
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