

Father Stewart's

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The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily D modal. Chords are indicated above the notes: D modal, Am, C, D, Am7, C, D, Am7. The second staff continues the melody with chords D, Am, C, D, G, C, A, A. The third staff has chords D, C, D, Am7, D, C, D, Am. The fourth staff has chords D, C, D, Am, followed by a first ending with chords D, Am7, A, and a second ending with chords D, Am7, D.

This is a kind of odd little tune that you either love or hate. If I hadn't already named the tune for a friend I might have called it 'The Sardine', something else you either love or hate (I'm okay with them, actually).

X:089
T:Father Stewart's
C:© BB
F:089father_s
R:jig
Q:160
M:6/8
L:1/8
K:G
"D modal"
^cldAA "Am"cAAI"C"cde "D"f2 gl"Am7"agf "C"efel"D"ded "Am7"cAGI
"D"FGA "Am"cAAI"C"cde "D"fgal"G"ged "C"cAGI"A"A3 "A"A2 :|
el"D"faa "C"gfel"D"dAB "Am7"c2 el"D"fgf "C"efel"D"ded "Am"cdel
"D"faa "C"gfel"D"dAB "Am"cdel1 "D"fed "Am7"cAGI"A"A3 A2 :|\n
[2 "D" fdc "Am7"AGFI"D"D3 D3I]