

The Frogs & Snakes of Galway (hornpipe)

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The image shows a musical score for a hornpipe in D major, 1/8 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: D4, F#4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, D, Em7, D, Bm, D, A. The second staff has notes: D4, F#4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, D, Em7, G, D, A (with a triplet of three eighth notes), D. The third staff has notes: D4, F#4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Bm, Em, A, A7, G, A7. The fourth staff has notes: D4, F#4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Bm, Em, A, G, A7, D. The piece ends with a double bar line and repeat dots.

There's a very long story that goes with the title of this little opus that involves a complete failure on my part to understand the name of a tune shouted at me during a session. Come on, admit it - 'Docks and Quays' does sound a lot like 'Frogs and Snakes', right? Or maybe you just had to be there...

X:104

T:Frogs & Snakes of Galway (hornpipe), The

C:© BB

F:104frogs

L:1/8

M:C|

Q:150

R:hornpipe

K:D

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e|"D"f2 ed "Bm"BAFB|"D"ABAF "Em7"EDEF|"D"f2 ed "Bm"BAFA|"D"(3Bcd AF "A"E4|
"D"f2 ed "Bm"BAFB|"D"ABAF "Em7"EDEF|"G"GFED "D"defd|"A"AFEF "D"D3 :|
z|"Bm"FABA FABA|"Em"GBeB GBeB|"A"Acef "A7"gfef|"G"gfed "A7"cBAG|
"Bm"FABA FABA|"Em"GBeB GBeB|"A"Acea "G"gfef|"A7"gece "D"d3 :|
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