

Jimmy Kelly's Banjo

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file ID bbmg/144jimmy_k

The image shows a musical score for a banjo piece. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written in a single melodic line. Above the notes, guitar chords are indicated: D, A7, Bm, Em, A, G, F#m7, and Bm. The score ends with a double bar line and repeat dots.

To know Jimmy Kelly was to love him (although it usually took a little time to get used to him!). His banjo style was a lively combination of Irish traditional and American jazz (similar to the Flanagan Brothers). There's a sample of Jimmy's incredible playing on my Tune Vault site (www.capeirish.com/tune_vault/index.html#irish). I kept promising myself that I'd sit down with Jimmy one day to find out how he did it, but - as in so many other things - I waited too long.

X:144

T:Jimmy Kelly's Banjo

C:© BB

F:144jimmy_k

R:jig

Q:160

M:6/8

L:1/8

K:D

D|D"A,DF DFAI"D"dcd "A7"efgl"D"afd "A7"gecl"Bm"dBA FBAI

"D"A,DF DFAI"D"dcd "A7"efgl"Bm"aba "Em"gecl"A"edc "D"d2 :|

el"D"a^ga "A7"=gecl"D"edc defl"G"gab "D"a2 fl"Em"gdB "A"A2 el

"D"afd "A7"decl"F#m7"Ace "Bm"f2 dl"D"aba "Fm"decl"A"edc "D"d2 :|