

The Menacing Pigeon (hornpipe)

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file ID bbmg/192men_pig

The image shows a musical score for 'The Menacing Pigeon (hornpipe)'. It consists of four staves of music in a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single voice on a treble clef. Above the staves, chord symbols are provided: D, D, G, D, Bm7, A, D, D, G, D, A, D, D, G, Bm, D, G, D, Em, A, D, D, Bm, Em7, D, A, D. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and repeat dots.

Naturally there's a story that goes with this title, but for the full details you'll have to ask Chicago box player Jimmy Thornton. Even then you probably won't believe it. (If he pretends not to remember, just say "San Francisco CCE convention, 1997 - birds" and watch his reaction.)

X:192

T:Menacing Pigeon (hornpipe), The

C:© BB

F:192men_pig

M:C|

L:1/8

%Q:150

R:hornpipe

K:D

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D|"D"FEFG ABAF|"D"DFAd fafd|"G"gfeg "D"fedc|"Bm7"dBAF "A"GECE|
"D"FEFG ABAF|"D"DFAd fafd|"G"gabg "D"(3fga fd|"A"ecAc "D"d3 :|
e|"D"faef "G"dcde|"Bm"fdBc "D"d2 ef|"G"g2 bg "D"f2 af|"Em"efgf "A"e3 A|
"D"FEFG ABAF|"D"DFAd "Bm"fdBd|"Em7"gfed "D"(3fga fd|"A"ecAc "D"d3 :|
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