

Mike Lynch's

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file ID bbmg/199mike_L

The image shows a musical score for a piece titled "Mike Lynch's". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is written in a single melodic line. Above each staff, guitar chords are indicated: Dm, F, Gm, Dm, Am, Dm, Dm, Am, Dm, Gm, F, C, Dm, Dm, C, Dm, F, Dm, C, Dm, Gm, Dm, C, Dm, Bb, C, Dm. The score ends with a double bar line and repeat dots.

When the Irish traditional music scene took off in New York in the early 1970's, one of the folks who was always involved in one capacity or another was Mike Lynch. Over the years he had relocated to the San Francisco area, and I lost track of him until I received news of his untimely passing in the Fall of 2009.

X:199

T:Mike Lynch's

C:© BB 2009

F:199mike_L

M:6/8

L:1/8

R:jig

Q:160

K:Dm

A|"Dm"d^cd DEFI"F"AFA "Gm"BAGI"Dm"FA d fedl"Am"cAc "Dm"d2el
"Dm"fed "Am"cAcI"Dm"dcA "Gm"GABI"F"ABA "C"GFEI"Dm"FDD D2 :|
el"Dm"fga fddl"C"egf eccl"Dm"fed "F"cAcI"Dm"def "C"efgl
"Dm"aba "Gm"aaal"Dm"faf "C"efal"Dm"afd "Bb"Bcdl"C"ece "Dm"d2 :|