

Nights at Tom O'Reilly's

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The image shows a musical score for the piece 'Nights at Tom O'Reilly's'. It is written in G major (one sharp) and 6/8 time. The score consists of four staves of music. Above each staff, chords are indicated: Em, G, Am, Em, D for the first staff; Em, Bm, Em, C, D, Em for the second; Em, D, Em, D, C, D for the third; and Em, D, Em, D, Em for the fourth. The melody is primarily eighth notes, with some sixteenth notes in the first staff. The piece concludes with a double bar line and repeat dots.

In the late 70's and early 80's, Tom O'Reilly's pub on Park Avenue South in Manhattan was one of the places where you could rely on hearing some great traditional music. The place is long gone - I'm not sure what is there now - but it certainly remains a fond memory for a lot of musicians.

X:215

T:Nights at Tom O'Reilly's

C:© BB 2009

F:215nights_t

L:1/8

M:6/8

R:jig

Q:160

K:Em

E/F/|"Em"GEE BEE|"G"GAB "Am"cBA|"Em"GEE BEE| "D"dBA FED|
"Em"GEG BAG|"Bm"Bdf "Em"ede|"C"gfe "D"dBA|"Em"GED E2 :|
B|"Em"edB efg|"D"fed fga|"Em"bgg "D"aff|"C"gfe "D"dBA|
"Em"Bed efg|"D"fed fga|"Em"bge "D"dfa|"Em"gee e2 :|