

## The Red Hand (polka)

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file ID bbm/250red\_hand

Musical score for "The Red Hand (polka)" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, D, G, Am, G, D. The second staff has chords G, C, D, G, G. The third staff has chords G, Am, G, D7. The fourth staff has chords G, C, D, G, G. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

On the theory that you can never have too many polkas (especially if the Kerry Set is as popular with the dancers of your area as it is in Boston), I respectfully offer this contribution to the polka repertoire for your kind consideration. (I know The Red Hand has more to do with Donegal than Kerry, but it seemed like a good name anyway.)

X:250

T:Red Hand (polka), The

C:© BB

F:250red\_hand

R:polka

Q:150

M:2/4

L:1/8

K:G

"G"G>A Bd|"D"cA FA|"G"GB "Am"Ac|"G"Bg "D"d2|

"G"g>d BG|"C"cG EC|"D"D>E FD|"G"G2 "G"G2 :|

"G"dg fg|"Am"a>g fe|"G"dg Bd|"D7"cB A2|

"G"G>A Bd|"C"ce ge|"D"d>B cA|"G"G2 "G"G2 :|