

Saint Raymond's (fling)

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The image shows a musical score for the piece "Saint Raymond's (fling)". It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a rhythmic pattern consistent with the 1/8 time signature. Above the staves, chord symbols are provided for each measure. The chords are: D, G, D, D, Bm, A, D, G, A, Bm, D, Bm, A7, D, D, Bm, G, A, D, Em, D, G, A, D, Bm, A, D, D, D, G, A7, D. Some notes in the third and fourth staves have a tilde (~) above them, indicating a grace note or a specific articulation.

Saint Raymond's is a parish in the Bronx whose huge cemetery is the final resting place for Michael Coleman, James Morrison, Johnny Cronin, Andy McGann, and I don't know how many other musicians. There are sessions every night but folks think it's just the sound of the wind. . .

X:260

T:Saint Raymond's (fling)

C:© BB

F:260saint_r

R:hornpipe

Q:150

M:C|

L:1/8

K:D

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"D"DEFG A2d2|"G"BGBc "D"dAF2|"D"DEFG A2d2|"Bm"BABd "A"e4|  
"D"fddf "G"gBBg|"A"acca "Bm"baf|"D"f2 df "Bm"cfBf|"A7"AGEC "D"D4 :|  
"D"fefg "Bm"fB~B2|"G"d2 "A"e2 "D"f2a2|"Em"eB~B2 "D"=AF~F2|"G"GABd "A"e4|  
"D"fefg "Bm"fB~B2|"A"abag "D"fd~d2|"D"DEFA "G"GdcB|"A7"AGEC "D"D4 :|
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