

Spring at Last!

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file ID bbmg/280spring_last

The image shows a musical score for the piece "Spring at Last!". It consists of four staves of music in a treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music is written in a simple, folk-like style. Above each staff, chord symbols are provided: D, Bm, A, G, D, Em, D, A for the first staff; D, Bm, A, G, D, G, A, D for the second; G, D, Em, D, G, A, Bm, A for the third; and D, Bm, A, G, D, Em7, A, D for the fourth. The piece concludes with a double bar line and repeat dots.

I don't recall the exact circumstances under which this tune was composed, but I presume it had something to do with the departure of a particularly harsh winter and the arrival of the forsythia, crocuses (or croci), the peepers in the marshy places, and the first sighting here on Cape Cod of cars with New York license plates and Yankees, Giants, or Jets bumper stickers. Of course there's no accounting for visitors' tastes but their money is still welcome!

X:280

T:Spring at Last!

C:© BB

F:280spring_last

R:jig

Q:160

M:6/8

L:1/8

K:D

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B|"D"AFA "Bm"dBd|"A"ece "G"gfg|"D"fga "Em"bge|"D"afd "A"ecA|
"D"AFA "Bm"dBd|"A"ece "G"gfg|"D"fed "G"gab|"A"ecA "D"d2 :|
e|"G"gab "D"a2 f|"Em"gee "D"fdd|"G"gBB "A"cee|"Bm"dcB "A"A2 B|
"D"AFA "Bm"dBd|"A"ece "G"gfg|"D"fdA "Em7"Bed|"A"cBc "D"d2 :|
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