

# The BOX IN THE BASEMENT

Lucky Mike's

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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a G chord and contains the first six measures. The second staff continues with D, C, G, Am, G, Am, D, and G chords. The third staff continues with Em, G, D, Em, Am, Bm, and Em chords. The fourth staff concludes with C, G, Em, D, Em, D7, and Em chords. The piece ends with a double bar line and repeat dots.

Most musicians that I know have had a beautiful dream in which they come across an instrument of incredible value, or a collection of rare and wonderful instruments (in top condition, of course)(this is also known as "The Banjo Player's Fantasy" but it could apply to anyone). Well, it actually happened to Boston box player Mike McDonagh when one of his relatives found a custom-built 1949 C#-D box belonging to his late dad (also Mike) in the basement of her house. It had been lost for so long that everyone had given up on finding it. Mike says it's in great shape and needs no fixing, tuning, etc. - maybe a little WD40 here and there!

X:1

T:BOX IN THE BASEMENT, The

T:Lucky Mike's

C:© BB 2/21

M:6/8

%%MIDI gchordoff

Q:1/4=160

R:jig

K:G

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A|"G"BAB dcB|"G"GAB "C"GFE|\
"G"DB,D GFG | "Bm" Bcd "C" efg|
"D" def "C" gfe | "G" dBd "Am"cBA|\
"G"GAB "Am"AGE | "D"DEF "G" G2 :|%%
A|"Em" B2G EFG | "G"BGB "D" AFA |\
"Em" BAG "Am" cBA | "Bm" def "Em" e2f |
"C" gfe "G" dBd | "Em" edB "D"AGF |\
"Em" EGB "D7" FAc | "Em" BGF E2 :|
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