

KATHLEEN & CHRISTY'S

The Carndonagh

BB 2/21

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. Each staff contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The chords used are D, F#m, G, Bm, Em, and A. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Chord progression for the first system:

- Staff 1: D, F#m, Em, A
- Staff 2: D, F#m, G, Bm, A
- Staff 3: D, D, Em, A
- Staff 4: D, G, D, Em, D

Chord progression for the second system:

- Staff 5: A, D, A, G
- Staff 6: Bm, F#m, D, D
- Staff 7: A, D, A, G
- Staff 8: Bm, D, D, Em, D