

Henry MacDermott Roe (1st Setting)

O'Carolan

allegro

X:136

T:Henry MacDermott Roe (1st Setting)

C:O'Carolan

B:CWTO.078

F:file ID carolan/136hmdr1

Z:Gilb/Brennan/Black

Q:80

M:6/8

L:1/8

K:G

"allegro"

D|GG/A/B/A/ GED|G/F/G/A/B/c/ dBG|c/e/d/c/B/A/ B/d/c/B/A/G/|\

AA//B//c/B/A/ BGE|

"5"GG/A/B/A/ GED|G/F/G/A/B/c/ dBG|c/e/d/c/B/A/ B/d/g/B/A/c/|BGG G2||

(3d/e/f/|"9"gg/a/g/f/ edB|ee/f/g/a/ bge|gg/a/g/f/ edB|\

ee/g/f/a/ g2 (3d/e/f/|

"13"gg/a/g/f/ edB|e/d/e/f/g/f/ e/d/c/B/A/G/|c/e/d/c/B/A/ B/d/g/B/A/c/|\

BGG G3|]

Henry MacDermott Roe (2nd Setting)

O'Carolan

allegretto

The image shows a musical score for a piece titled "Henry MacDermott Roe (2nd Setting)" by O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked "allegretto". The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure number "5" at the beginning and two first endings marked "1" and "2". The third staff has a measure number "9" at the beginning. The fourth staff has a measure number "13" at the beginning. The fifth staff has a measure number "17" at the beginning. The sixth staff has a measure number "21" at the beginning and ends with a double bar line and repeat dots. The music is a single melodic line.

X:137

T:Henry MacDermott Roe (2nd Setting)

C:O'Carolan

B:CWTO.079

F:file ID carolan/137hmdr2

Z:Gilb/Brennan/Black

Q:120

M:C|

L:1/8

K:Ador

"allegretto"

E2|A2c2 c2BA|A2e2 e2d2|c2ce dcBA|AGEF G2z2|

"5"c2e2 c2e2|gfga g2=fe|=fedc c2cd/e/|1 dcBc A2:|\

[2 dcBc A4||

"9"gfga g3d|gfga g3d|agab a3e|agab a3e|

"13"e2e>d c2c2|c2d>c B2B2|c2B2 AcBA|AGEF G2z2|

"17"c2e2 cdef|g2e2 a3b|c'2ba g2e2|cdef g2fg|

"21"a2ed c2c2|dcde d2ed|dcBA AcBA|AGEG A4:|

Henry MacDermott Roe (3rd Setting)

O'Carolan
file ID carolan/138hen_mdr_3

allegro

The image shows a musical score for a piece titled "Henry MacDermott Roe (3rd Setting)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "allegro". The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. The second staff is marked with a "5" above the first measure. The third staff is marked with a "9" above the first measure. The fourth staff is marked with a "13" above the first measure. The fifth staff is marked with a "15" above the first measure. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

X:138

T:Henry MacDermott Roe (3rd Setting)

C:O'Carolan

B:CWTO

F:file ID carolan/138hmdr3

Z:Gilb/Brennan/Black

Q:120

M:C

L:1/8

K:G

"allegro"

d2c/B/A G2D2|BEEF GEEF/G/|A.A.A.A B2AG|FEED BGBD|

"5"d2c/B/A G2D2|eEEF GEEF/G/|A.A.A.A B2AG|FEDF G2G2||

"9"d2de dBGB|A2AB A2AB|dBEd BGdA|BGgd e2e2|

"13"e/f/g fd e/f/g BG|e/f/g e/f/g aeed|

"15"d2de dBGB|B3/c/ B3/A/ G2G2|]