

# Tom Ash's (march)

file ID citwt/53tom\_a

The image displays a musical score for 'Tom Ash's (march)' in 2/4 time, written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody is written in eighth notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with eighth notes. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff continues the melody with eighth notes. The sixth staff concludes the piece with a final cadence.

X:53

T:Tom Ash's (march)

B:CITWT.53

C:file ID citwt/53tom\_a

S:F.Thornton

R:march

Q:100

L:1/8

M:2/4

K:Am

E/^F/G/E/|A2 A>B|cA A>B|cd e/^f/g/e/|d2 e/^f/g/e/|

a/b/a/g/ ed|cA GE|1 G3A|G2:|2 A3B|A2||

e/^f/g/e/|a/b/a/g/ ed|cd e^f|g3a|g2 e/^f/g/e/|

a/b/a/g/ ed|cA GE|G/A/G/^F/ GA|G2 E/^F/G/E/|

A3B|cA A>B|cd e/^f/g/e/|d2 e/^f/g/e/|

a/b/a/g/ ed|cA GE|A3B|A4|]