

# The Fairy Queen (hornpipe)

file ID: cre.3/052fairy\_q

The image displays a musical score for 'The Fairy Queen (hornpipe)'. It consists of six staves of music, each beginning with a measure number (5, 9, 13, 17, 21). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as '150'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' above a group of notes). The piece concludes with a double bar line.

X:052

T:Fairy Queen (hornpipe), The

B:CRE3.230 (Banrion na Siog)

C:file ID: cre.3/052fairy\_q

R:hornpipe

L:1/8

Q:150

M:C

K:D

(3ABc|d2 (3edc d2AD|(3FED FA dAFD|G2FG edef|(3gfe cA dcBA|

"5"d2 (3edc d2AD|(3FED FA dAFD|G2FG edef|(3gfe cA d2:|

zA|"9"dff2 gee2|dcd f ba^ga|geAF G2ef|gee2 ^gee2|

"13"dcd2 gfga|ba^ga baba|geAF G2ef|(3gfe cA d3A|

"17"dff2 gecA|dcd f ba^ga|geAF G2ef|gee2 ^gee2|

"21"dcd f gfga|baba baba|(3gfe AF G2ef|(3gfe cA d4 |]

# The Fairy Queen (hornpipe)

file ID fs.3/027fairy\_q

FS3.30a

The image shows a musical score for 'The Fairy Queen (hornpipe)'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first staff contains a triplet of eighth notes, indicated by a '3' below the notes. The music is written in a single melodic line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a rest for one eighth note, followed by the melody.

X:27

T:Fairy Queen (hornpipe), The

C:file ID fs.3/027fairy\_q

B:FS3.30a

M:C

L:1/8

Q:150

R:hornpipe

K:D

(3ABc|d2dc d2AG|FDFA dAFA|GABG E2ef|gece dcBA|

d2dc d2AG|FDFA dAFA|GABG E2ef|gece d2 :|

zA|dff2 gece|da^ga бага|fdAF G2ef|gee2 gece|

dff2 gece|da^ga бага|fdAF G2ef|gecA d2 :|